

Laurie Rayner Langford

Assemblage and collage artist · Writer
Chatham, Ontario, Canada · laurielangford.com

SOLO EXHIBITIONS

- 2025** *Off the Wall*, Crow City Coffee, Chatham, ON
2017 *The Four Housewives of the Apocalypse (part deux)*, Leamington Arts Centre, Leamington, ON
2014 *The Four Housewives of the Apocalypse*, Thames Art Gallery, Chatham, ON
2009 *Guys & Dolls*, ARTspace, Chatham, ON

WRITING

Fiction

First novel, manuscript complete: historical fiction set during Prince Edward Island's silver fox boom

Island stories, RED: The Island Story Book, 2020–present (selected)

- 2026** “The forgotten women of Prince Edward Island's silver fox boom”
2025 “Rayner House”
2024 “Sell me a dream”
2023 “Airstream dreams”
2022 “Grandad's quiet love”
2021 “Unravelling and respun” (poem)
2020 “The Beast”

Literary journal

- 2026** “Waves” and “Grandad's Quiet Love,” *UPEI Arts Review*, Vol. XV, Charlottetown
2025 “Airstream Dreams” and “Unravelling and Respun,” *UPEI Arts Review*, Vol. XIV, Charlottetown

Exhibition essays

- 2026** “The Reckoning Gaze: Subversion, Symbol, and the Male Body in Contemporary Still Life,” for *Homme* by Liana Russwurm, Judith & Norman Alix Art Gallery, Sarnia, ON
2023 “Postcards from the Centre of the Mind,” for *What Lies Beneath*, a retrospective of Leonard Jubenville, Thames Art Gallery, Chatham, ON
2022 *Blood Ties*, ARTspace, Chatham, ON
2019 *Exploration of My Mind's Eye*, ARTspace, Chatham, ON
2016 *Offhand Re-Marks*, ARTspace, Chatham, ON
2014 *The Four Housewives of the Apocalypse*, Thames Art Gallery, Chatham, ON
2012 *Sacred & Profane*, Thames Art Gallery, Chatham, ON
2011 *The Exhibitchin'*, ARTspace, Chatham, ON
 florafauological, ARTspace, Chatham, ON

GRANTS AND AWARDS

- 2019** Ontario Arts Council, Exhibition Assistance grant, for *We Come in Pieces*
2016 Ontario Arts Council, Exhibition Assistance grant, for *Offhand Re-Marks*
2014 Ontario Arts Council, Exhibition Assistance grant, for *The Four Housewives of the Apocalypse*
2009 Ontario Arts Council, Exhibition Assistance grant, for *Guys & Dolls*

RESIDENCIES

- 2025** Manitoulin Artist & Writer Residency, Manitoulin Island, ON; produced the bulk of first novel
- 2024** Manitoulin Artist & Writer Residency, Manitoulin Island, ON; worked on M.A. thesis
- 2023** Manitoulin Artist & Writer Residency, Manitoulin Island, ON; developed work for *Water, water, everywhere*
- 2022** Manitoulin Artist & Writer Residency, Manitoulin Island, ON
- 2020** Manitoulin Artist & Writer Residency, Manitoulin Island, ON

BIBLIOGRAPHY

- 2024** “The Activist Assemblage Art of Norman Barney, Terry Graff, and Laurie Rayner Langford,” *Kolaj Magazine*, Issue 40
- 2017** Kara Smith, *The Artists of Crow County*, Black Moss Press, Windsor, ON. Image: *War Stories* by Laurie Langford and Marshall Heaton
- 2016** *Barbed Magazine*, Detroit, debut issue #04, Spring 2016. Image: *Our Lady of Perpetual Light* (2010)

GROUP EXHIBITIONS

- 2026** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON
- 2025** *Water, water, everywhere: A story of water and climate change*, multimedia presentation with Brinklow & Drew, Charlottetown, PE
- 2024** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON
Water, water, everywhere, multimedia installation with Brinklow & Drew, Nordic House, Tórshavn, Faroe Islands
Blood Ties (with Mike Ondrovic), Leamington Arts Centre, Leamington, ON
- 2022** *Blood Ties* (with Mike Ondrovic), ARTspace, Chatham, ON
- 2021** *Inside, Outside, Upside Down* (Remix Collective), Galerie Colline, Université de Moncton, Edmundston, NB (online, due to COVID)
- 2020** *Cut/Paste/Resist*, Student Union Building, University of New Brunswick
Schwitters' Army, Merz Gallery, Sanquhar, Scotland
- 2019** *ARTspace Members' Show*, ARTspace, Chatham, ON
Far Out Show, Leamington Arts Centre, Leamington, ON
We Come in Pieces (Remix Collective), Leamington Arts Centre, Leamington, ON
Breaking Barriers, Leamington Arts Centre, Leamington, ON
We Come in Pieces (Remix Collective), Thames Art Gallery, Chatham, ON
- 2018** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON
Gods of Rock (with Marshall Heaton), Leamington Arts Centre, Leamington, ON
Remix Gallery Collective, Remix Gallery, Petrolia, ON
Exquisite Corpse (with Marshall Heaton), Leamington Arts Centre, Leamington, ON
Reuse/Remix (with Norman Barney), Gallery 1313, Toronto, ON
- 2017** *Who Are You?* (Nuit Blanche), Red Head Gallery, Toronto, ON
Suffragette: 100 Years of Women's Suffrage, Chatham-Kent Public Library, with Buxton National Historic Site & Museum, Chatham, ON

- 2016** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON
Damned IX, Tangent Gallery, Detroit, MI
Imaginarium, Thames Art Gallery, Chatham, ON
Revitalized, Walkerville Artists' Co-op, Windsor, ON
Breaking Barriers, Thames Art Gallery, Chatham, ON
Offhand Re-Marks (with Marshall Heaton), ARTspace, Chatham, ON
- 2015** *ARTspace Members' Show*, ARTspace, Chatham, ON
Mine, Yours, and Ours, Community Arts Initiative, Thames Art Gallery, Chatham, ON
Women, Contemporary Art Institute of Detroit, Detroit, MI
- 2014** *The Square Foot Show*, Paula White Diamond Gallery, Waterloo, ON
Eye for Art juried exhibition, Thames Art Gallery, Chatham, ON
The Text Show, Community Arts Initiative, Thames Art Gallery, Chatham, ON
The League of Extraordinary Ladies (with Angelina LeDrew Bonvarlez), Glitter Milk Gallery, Grand Rapids, MI (ArtPrize)
- 2013** *Running a Thread Through Chatham-Kent*, Community Arts Initiative, ARTspace and Chatham-Kent Museum, Chatham, ON
Pin Hole Camera, Community Arts Initiative, Thames Art Gallery, Chatham, ON
- 2012** *The Text Show*, Community Arts Initiative, ARTspace, Chatham, ON
Eye for Art juried exhibition, Thames Art Gallery, Chatham, ON
Sacred & Profane (with Betty Sager), WKP Kennedy Gallery, North Bay, ON
Sacred & Profane (with Betty Sager), Thames Art Gallery, Chatham, ON
- 2011** *2011 Juried Show*, Thames Art Gallery, Chatham, ON
'Tis the Season, SB Gallery, Windsor, ON
Recall, Community Arts Initiative, Thames Art Gallery, Chatham, ON
The Exhibitchin' (with Becky Fixter and Kelly Ridley), ARTspace, Chatham, ON
Non-Representational Painting, Community Arts Initiative, Thames Art Gallery, Chatham, ON
Through Women's Hands, Women's Centre, Chatham, ON
Stand Up, Stand Out!, Community Arts Initiative, Thames Art Gallery, Chatham, ON
- 2010** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON
Through Women's Hands, Women's Centre, Chatham, ON
In the Manner of Manet, Community Arts Initiative, Thames Art Gallery, Chatham, ON
- 2009** *Beauty Interpreted*, Community Arts Initiative, Thames Art Gallery, Chatham, ON
"Deconstructing Muffy" (performance with Mark Reinhart) for *Beauty Interpreted*, Thames Art Gallery, Chatham, ON
Call and Response, Community Arts Initiative, Thames Art Gallery, Chatham, ON
Something Queer Goes Here, ARTspace, Chatham, ON
- 2008** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON
Picture This: The Faces of C-K, Community Arts Initiative, Thames Art Gallery, Chatham, ON
Cut It Out, Community Arts Initiative, Thames Art Gallery, Chatham, ON
Through Women's Hands, Women's Centre, Chatham, ON
The Napkin Project, Community Arts Initiative, Thames Art Gallery, Chatham, ON
- 2007** *Hip 2B Square*, Community Arts Initiative, Thames Art Gallery, Chatham, ON
Thinking Inside the Box, Community Arts Initiative, Thames Art Gallery, Chatham, ON
- 2006** *Eye for Art* juried exhibition, Thames Art Gallery, Chatham, ON

TEACHING AND LECTURES

- 2017** “Suffrage Posters,” workshop instructor (joint project with the Buxton Museum), ARTspace, Chatham, ON
- 2016** “Now Slide to the Right,” collage and printmaking workshop instructor, ARTspace, Chatham, ON
- 2011** Assemblage lecture, H.B. Beal Secondary School, London, ON
- 2010** “Get Out of the Box,” workshop instructor, ARTspace, Chatham, ON
- 2008** “Women in Laurie’s Art,” lecture for Women’s Day Conference, Chatham Women’s Centre, Chatham, ON
- 2007** “Memory Books & Shadow Boxes,” workshop instructor, Thames Art Gallery, Chatham, ON

READINGS AND PANELS

- 2025** Reading, “Airstream Dreams,” *UPEI Arts Review* Vol. XIV launch, Charlottetown, PE
- 2019** Panellist, *We Come in Pieces* panel discussion, Thames Art Gallery, Chatham, ON

CURATORIAL AND JURYING

- 2023** *An Ongoing Saga* by Norman Barney, guest curator, ARTspace, Chatham, ON
- 2022** *Zip Code*, co-juror, Leamington Arts Centre, Leamington, ON
- 2017** *The World of Kitsch* by Norman Barney and Jane Austin, guest curator, ARTspace, Chatham, ON
- 2014** *Blue Planet*, Community Arts Initiative, co-juror, ARTspace, Chatham, ON
- 2011** *Through Women’s Hands*, co-juror, Women’s Centre, Chatham, ON
- florafauological* by Jon-Erik Kroon, guest curator, ARTspace, Chatham, ON
- Bombs & Babies* by Marshall Heaton, guest curator, ARTspace, Chatham, ON
- 2010** *On the Edge*, Community Arts Initiative, co-juror, ARTspace, Chatham, ON

ARTS LEADERSHIP AND MEMBERSHIPS

- 2025–** Chair, Chatham-Kent Arts Council
- 2024–25** Treasurer, Chatham-Kent Arts and Culture Network
- 2022–24** Vice Chair, Chatham-Kent Arts and Culture Network
- 2021–22** Secretary and founding member, Chatham-Kent Arts and Culture Network
- 2017–** Exhibiting member, Leamington Arts Centre
- 2016** Chair, ARTspace & Thames Art Gallery Advisory Board
- 2009–17** Member, ARTspace & Thames Art Gallery Advisory Board
- 2008–** Founding member and exhibiting member, ARTspace, Chatham

COMMISSIONS

- 2015** *Time for Love*, private collection, Windsor, ON
- 2013** *Succulent Wild Woman*, private collection, Wallaceburg, ON
- 2009** *A Room at the Merrill Hotel*, Retro Suites Hotel, Chatham, ON
- 2008** *Sisters: For Franki*, private collection, London, England
- 2007** *Control*, *Dating Circus*, *Natural Beauty*, *Go Fish*, and *Bird Heaven*, private collections, San Francisco, CA
- Lisa’s Helping Hands*, private collection, Ann Arbor, MI

EDUCATION

- M.A.** Island Studies, University of Prince Edward Island
- B.A.** English Literature and Art History, University of Toronto
- Advertising and Marketing, Sheridan College, Oakville, ON